

Forgiveness

Installation by Kristin M. Beck

An interactive piece whereby exhibit attendees connect in two ways:
One is to become part of a life-size image of themselves with wings; forgiveness manifested as an angelic device.
Two is to take one of two posters with them; forgiveness manifested as a choice.
Each poster has a different message: 'I forgive myself' or 'I forgive another'.
It will prove interesting to learn if we are willing to forgive others or ourselves through this somewhat simple test of choosing a message. The audience is involved by becoming an angel (instant share) and by taking a part of it with them digitally (photographs) and physically (posters).

The concept is a social experiment: After any transgression, we must forgive.
More often than not, we simply need to forgive ourselves.
As in, 'I am taking back my narrative. I forgive myself.'

Comprised of three fabric panels hung against a wall and
two stacks of printed posters placed on floor in front of the same wall.
This can also be uplit with LED lights, if the space allows.

All three panels are water-based ink printed on cotton fabric, sewn around wooden dowels
at the top and bottom of each panel. The posters are CMYK on 80# gloss stock.

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36", Word graphic
Cotton fabric panel hung as tapestry in front of wings

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Installation is 5 elements:
3 fabric panels
2 sets of posters

42", each wing
Cotton fabric panel hung as tapestry
6" space between each wing for person
to stand
28" from the floor for wings to reach
general height

Graphic of person is shown only to demonstrate the ability for
attendees to stand in front of the wings for a photograph. It is
not part of the installation.



11" x 17", Ink on paper
Placed on floor near the fabric panel installation are two stacks of printed posters from which to select a message and/or act of forgiveness.



Installation pieces shown in studio during workshopping sessions. Also shown with different subjects interacting with the wings to show scale and playfulness. Uplighting the pieces (UV mixed with color changing LEDs) makes the ink on white appear differently than with sunlight, adding a sense of drama.